



The Wall and the Occupation

The campaign against the wall must be able to show the links between the construction of the wall and the more general issue of the occupation. These links are the following:

- a) The wall in general, and more evidently the second phase of the construction of the wall, is a crucial new step in the expansionist policy that has been pursued by Israel since its creation. The armistice agreement of 1949 was drawn along lines that already gave Israel more land than was actually conceded to it under the UN Partition Plan. Since that time, Israel has made constant attempts to expand;
- b) The wall, and especially the second phase of the wall, incorporates into Israel a number of Palestinian villages and a huge portion of very fertile land full of olive groves, greenhouses, vegetable fields and a number of wells, continuing on a huge scale its policy of land annexation;
- c) The wall in Gaza has meant the end of Palestinian autonomy and control. The second phase of the wall in the West Bank is simply a continuation of a policy that started with the Oslo Agreements which attempts to split the West Bank into isolated enclaves making an independent Palestinian state impossible;
- d) The wall, and in particular the second phase of the wall, is a way of legitimizing settlements built on Palestinian land since the 1970s;
- e) The wall is a true manifestation of the racist project of the Zionist movement within Israel and around the world, whereby the separation of Israeli Jews and other populations is seen as necessary and desirable.

In other words, the wall is an extreme manifestation of the worst aspects of the occupation that have dramatically limited for Palestinians the enjoyment of basic human rights and contravened all international decisions about an independent Palestinian state.

It is more important than ever that the true meaning of the wall becomes clear to the world and that world governmental and non-governmental organizations intervene as soon as possible on the issue.